Y Ddolen

Linking the Puget Sound Welsh Community

Ebrill, Mai, Mehefin 2026 | Volume 44, Issue 2 | April, May, June 2026

Celebrate Three Milestones in Black Diamond!

Join us in Black Diamond, WA for a special community celebration honoring:

America's 250th Anniversary

Black Diamond Historical Society's 50th Anniversary

33rd Annual Welsh Day

Special Highlight: **Ribbon cutting for a brand-new mine!**

Saturday, June 6, 2026

10:00 AM – 3:00 PM

32627 Railroad Ave. | Black Diamond, WA 98010

Bring your family and friends for a fun-filled day for all ages!

🚙 Antique car & truck show

🎩 A visit from George Washington to kick off the festivities

🏴 Parade of flags – **bring your Welsh flags!**

🎨 Games, activities, face painting & chalk art contest **(all ages welcome!)**

🍪 Cookie decorating at the Bakery (now under new ownership!)

👗 Costume contest – **wear your Welsh attire** *(try these ideas: Welsh miner; National Costume; Welsh Dragon; Mari Lwyd; Wales Rugby Supporter; Saint David; Owain Glyndŵr; Pirates Black Bart or Henry Morgan; Leek or Daffodil; Sheep; grab a few singing friends and go as a Welsh choir; Tom Jones; Welsh cake; Welsh Regiment soldier)*

🍔 Food available at The Smokehouse & More, the Eagle's, and the Black Diamond Bakery

🍦 Ice cream truck on site

AMERICA 250 1776-2026

🚧 *Railroad Ave will be closed for the event*

🎟️ **Admission is FREE (as always!)**

Donations are gratefully accepted at the Black Diamond Museum to help support Welsh Day.

President's Letter

Dear PSWA members and friends,

I am very pleased to recognize that PSWA has had a busy and productive first quarter!

The daffodils were simply lovely this year, and are now a bit past their bloom – so...

As March draws to a close, I look back on our wonderful St. David's Day celebration at Ballard First Lutheran Church on February 28th. This was followed the very next week, by a *Côr Cymry* (Welsh Choir) Seattle Regional Rehearsal on March 7th (see articles in this issue). We also held get-togethers in the South Sound.

During all of this, our Board was actively involved in planning and directly supporting these events.

Local organizers/supporters included Ellen, Mary Lynne, Joel, Margie, Chris, Jill, Rebecca, Andrea, Gwen, Paul, Aaron, Jane, and Tammy. We thank you all, with special kudos to Mary Lynne!

We are now focused on future Virtual Pub events (the next in late April), as well as a special booth at Black Diamond's annual Welsh Day on June 6th (see article, this issue).

There is much more to come! Email PSWA@PugetSoundWelsh.org or President@PugetSoundWelsh.org to share your ideas and get involved!

Pob Hwyl!

- Joel Ware IV, President

Musings on PSWA's 2026 St. David's Day Celebration

-Mary Lynne Evans

Honoring St. David

March 1 is traditionally recognized as the day of the passing of Wales' patron saint, St. David (Dewi Sant). This 6th-century bishop from Pembrokeshire is remembered not only for his leadership, but for his enduring message: **"Do the small things in life."** Around the world, Welsh communities honor his day with celebrations of Welsh culture.

A Celebration of Music

Our local celebration took place on February 28. Puget Sound Welsh Association President Joel Ware IV welcomed attendees and noted that our association has marked St. David's Day with musical gatherings for over a century.

This year's featured performer, **Paul Kawabori**, once again delighted the audience with his clear, expressive tenor voice. His program—spanning Welsh and American songs—blended hymns, folk music, and selections from across genres, each chosen for its storytelling power.



A special highlight was the participation of Paul's three sons—Kaleo, Kai, and Emet—who introduced pieces, shared insights, and performed alongside their father as well as on their own. Their presence, along with Paul's wife, brought a joyful and engaging spirit to the afternoon. Steven Luksan provided excellent accompaniment and led the audience in several beloved hymns.



Te Bach and Traditions
Following the performance, guests were invited to a **te bach** ("small tea")—which was anything but small. A generous spread of sandwiches, fruit, and sweets, including Welsh cakes, was enjoyed by all. Many thanks to Ellen Webber, Jill Moore, Laura Lovell, and the many contributors who made the table so abundant.
The festivities continued with the annual **limerick contest**, where winners were decided by enthusiastic applause, continuing a tradition led by Ellen Webber and begun years ago by Alan Upshall.

A Bit of Welsh Luck
The raffle drawing brought laughter and suspense. PSWA Board Treasurer, Christopher Mooreddall had traveled to Wales this past year and thoughtfully assembled a wonderful basket of Welsh items. After several attempts failed to find a winner present, our youngest attendee—a seven-month-old in Welsh costume—was invited to draw, though even she could not conjure a winner! At last, a 27-month-old participant selected the winning ticket… belonging to his father. Truly a memorable moment!

A Merry "Noson Lawen"
The afternoon concluded with a **noson lawen**—a traditional "merry gathering" of informal performances. Under the guidance of Laura Lovell, attendees shared songs, poetry, stories, and music. It was a wonderful reminder that Welsh culture thrives through participation.

Many guests embraced the spirit of the day, wearing rugby shirts or sporting leeks and daffodils. The colors of Wales were everywhere—and it was even rumored that dragons made an appearance! Surrounded by beautiful daffodil arrangements (thank you, Gwen Weinert), the afternoon passed in warmth and good company. Much gratitude to Nick Mooreddall, Margie Hunt, Ron and Claudia Green, and the many others whose contributions and assistance made the day so special.



In the Spirit of Hwyl
The word that best describes the day is **hwyl**—a uniquely Welsh expression of joy, energy, and heartfelt connection. Together, we truly honored St. David's message by doing the small things—in a big way.

PSWA St. David's Day Limerick Competition Results

-Ellen Webber

This year's contest attracted 14 entries, making it a real competition. I enjoyed reading all the limericks and seeing people's clever and funny ideas. Our judge commented on the difficulty he had in selecting our top three entries. I hope some of you took the time to read all the entries on the display board at our St. Davids Day Celebration.

1st Place - Donna Schultz

A feisty old lady from Swansea
Got nicked for running a con, see
She convinced daft young fellas
To sell time-shared umbrellas
Each bloke got soaked by her Ponzi.

2nd Place - Karyn Davies

There once was a shy little ewe
who secretly sang Motley Crüe,
Guns N Roses, and Ratt;
leather-clad, all in black.
Yet only the moon ever knew.

3rd Place – Alan & Greta Upshall

A bard from Caernarfon did play
Wordl online every day
He shuffled the letters
Went down on his fetters
Oh help me o lord, I pray







[Editor: We hope to see even more entries next year! Diolch yn fawr to all those who penned a limerick!]

Join Us For Landmark Welsh Day Celebration: A Call For Volunteers

By Mary Lynne Evans

At one point in its history, Black Diamond had a population of 30,000 people—fully one-third of whom were Welsh-speaking. The Black Diamond Historical Society (BDHS) has long honored this heritage by sponsoring Welsh Day on the first Saturday in June each year for more than 30 years. The Society first invited PSWA to present a program in 1999.

This year, Saturday, June 6, will be especially significant, as three major anniversaries will be celebrated: the 250th anniversary of the founding of the United States, the 50th anniversary of the Black Diamond Historical Society, and the 33rd anniversary of Welsh Heritage Day. https://tinyurl.com/efzjkpha

As of this writing, the Historical Society reports that a number of exciting activities are in the planning stages. These include a statewide essay contest, a large parade possibly featuring participants in period costume, national flags of the USA, Wales, and other countries, a fife and drum corps, an antique car and truck show, and displays highlighting the rich history of mining life.

A marketplace will stretch from the museum to the bakery, featuring booths from various organizations showcasing information and products. **PSWA has been invited to consider hosting a Welsh booth**, which could offer Welsh goods, share information about Wales and our Association, and possibly include musical or children's activities—both of which would be warmly welcomed.

At the Board meeting on April 29, the members agreed to explore hosting a booth. However, this opportunity will only become a reality if members step forward now to help make it happen.

We urgently need volunteers to plan, organize, and staff this effort. Without sufficient support in the coming weeks, PSWA may not be able to participate in this landmark event.

If you are willing to help in any way—large or small—please contact pswa@PugetSoundWelsh.org as soon as possible and join the planning group.

June 6 is fast approaching—now is the time to step forward and help ensure Welsh heritage is proudly represented. Your participation will make the difference. **Come be a part of it!**

PROGRAM	
10:00 AM	Antique Car Show, Costume & Writing Contests, Booths, Face Painting, Fun!
11:00 AM	Official Kickoff with George Washington
11:30 AM	Parade of Country Flags Led by the Fife and Drum Corps
Noon	Group Photo via Drone
12:20 PM	Coal Mine Ribbon Cutting
1:30 PM	AWARDS. Costumes, Writing, Drawing.
2:00 PM	Fashion Show

Côr Cymry – Seattle Regional Rehearsal

By Joel Ware IV

Choristers came from the West Coast and Midwest when we hosted a regional rehearsal in Seattle on March 7th. Local PSWA folks included Ellen, Mary Lynne, Joel, Margie, Rebecca, Andrea, Gwen, Paul, Aaron, Jane, and Tammy. Visitors included Tom & Mary, Shari, Tony, Danny, and Kit. We were accompanied by local pianist and composer, Steven Luksan, and rehearsed at Ballard First Lutheran Church. See group photo below to see the whole happy gathering. Photo credit: Tammy Fitting.



Cor Cymry Director Mari Morgan wrote:
"I would like to thank our Seattle hosts for the gracious hospitality that we received. There were so many details that went into the smooth running of the day allowing us to feel welcome, comfortable, and relaxed: rehearsal venue, excellent local pianist, snacks and coffee breaks, luncheon, and a fun afterglow – we were treated so well! Diolch o galon to our Côr Cymry Seattle region crew..."

Would you like to learn more about *Côr Cymry*? Contact President@PugetSoundWelsh.org.

Mary Lynne Evans Recognized For Contributions

-By Gwen Weinert



At this year's St. David's Day Celebration, Mary Lynne Evans was honored by the PSWA Board for her outstanding contributions to preserving and enriching Welsh-American culture. The award recognized her for keeping the "wheels and gears turning for many years through her enthusiasm for all things Welsh."

Evans' impact on the Association has been both broad and meaningful. She initiated the creation of the Mari Lwyd, spearheaded the Virtual Pub gatherings during the COVID years, and organized a memorable trip to the historic town of Elmira, Washington. She has generously opened her home for gatherings, taken on countless behind-the-scenes tasks—from Priestess of the White Tablecloths (Wash! Bleach! Starch! IRONING!) to serving as an officer on the PSWA Board – and consistently encouraged member participation with not a few personal phone calls. In addition, she has mentored and guided new boards and represented the Association through her service on the board of the North American Festival of Wales. Her energy and sense of humor have been true gifts to the community.

In accepting the award, Evans expressed her gratitude and emphasized the collective spirit behind these accomplishments. "One person cannot achieve anything alone," she said. "Contributions of historical members provided our foundation and together we have done 'the little things.'" She concluded by wishing the Society continued success in the years ahead.

North American Welsh Choir Tours Nanaimo, Victoria, & Vancouver in July

By Ellen Webber

The North American Welsh Choir, conducted by Mari Morgan, will be out on the west coast this summer for a short tour of Vancouver Island and Vancouver. PSWA members have been actively involved in the choir since its beginning back in 1998 and include both current and former singers.

Each of the three performances will be special, with Côr Cymry partnering with a local choir. For the Vancouver concert on Saturday July 11, we will share the stage with choristers from both the Vancouver Orpheus Male Choir and the Vancouver Welsh Men's Choir, which will be a performance to remember.

Following the concert there will be an after-glow at the Vancouver society's Cambrian Hall for some cross-border festivities. Mark your calendars and consider a July road-trip up north to enjoy a great show!

North American Welsh Choir in concert with Island Bel Canto Singers
Wednesday July 8 7:30pm St. Andrews United Church, 315 Fitzwilliam St Nanaimo BC
Donation at the door to benefit the Selby Street Mission.

North American Welsh Choir in concert with the Vancouver Island Chamber Choir
Thursday July 9 7:30pm Broad View United Church, 3703 St Aidans St. Victoria BC
Donation at the door.

North American Welsh Choir in concert with the combined Vancouver Orpheus Male Choir & the Vancouver Welsh Men's Choir
Saturday July 11 7:30pm Pacific Spirit United Church, 2195 W 45th Ave Vancouver BC
Donation at the door.

Meet Your Board – Jill Moore



Jill Moore is our newest board member, a convivial and hard-working person who kindly lets us use her Lakewood home as the ideal place to enjoy our summer picnic. She is reliable help for our other PSWA events. Jill is the mother of our Treasurer, Chris Mooreddrall.

Jill's grandparents wanted a fresh start in life when they immigrated from Wales to America in 1900, and became farmers in Eagle, Wisconsin. They joined a Welsh-speaking community, where Jill's mother was born. Later, they moved to Great Lakes, Illinois, where Jill's mother married and Jill was born. Welsh continued to be her family's first language.

At the age of seven, Jill, three older siblings, and her mother moved to Seattle. She attended Rainier Beach High School and went on to work as a nurse and for Fred Astaire Dance Studios, was a vocalist in a band, and got her CNA certification – all before marriage.

At age 21, she met Terry, her husband-to-be. For their first date, he took her flying to see the July 4th fireworks. From that first date to their wedding on October 3, 1975, was just three short months—it was written in the stars! Jill remembers him as funny, talented, smart, kind, and generous. They were married for 47 years, and she describes him as her best friend and a wonderful father to their children, Chris, Colin, and Cathy.

During their marriage, Jill was a full-time mother who often worked at Terry's company, served as a PTA vice - president and a fundraiser for and various charities. In addition, she hosted foreign high school students from many different countries.

She remains active in the International Plastic Modelers Society, the North West Scale Model Association, and the Galaxy Exiles Sci-Fi Club. Terry was a master model maker (static aircraft), and Jill has received awards for her own contributions to the craft, including recognition at the national level.

Jill became a PSWA board member because she wants to deepen her Welsh roots. When she visits Wales, she feels a sense of belonging. "I want to share my heritage and the rich culture of Cymru in so many ways – all the beauty and friendliness of the land and people."

Drunken Daffodil Virtual Pub (Zoom) – Storytelling:
Stories About Welsh Family Immigration To The Americas

By Mary Lynne Evans

At our last Pub in November 2025, several PSWA members shared their personal stories of Welsh ancestors who settled in Patagonia, accounts of lives saved at sea while serving with the Royal Life Boat Institution, and tales of a recent train journeys through Wales. We were even treated to an etiquette lesson on how to properly comport oneself if ever invited to a Welsh tea!

We would love hear your stories, too. Join us for another storytelling Pub on **Sunday, April 26, from 2:00–4:00 PM (PDT)**. Stories should be **3-4 minutes** long (no longer than 6 minutes) and can be shared in any style you prefer – with or without pictures, extemporaneous, or rehearsed. A moderator will guide the session. You are welcome to simply listen, share a story, or do both.

You can sign up to tell a story by e-mailing Mary Lynne Evans: **PSWA@PugetSoundWelsh.org.** A Zoom invitation will be sent to those on our email distribution list closer to the event date. Bring your own beverage – we may even raise a toast or two!

[Editor's Notes: If you are not currently receiving emails from PSWA and would like to, please let us know by sending a request.

Your ideas and participation are always welcome. We especially encourage members to help shape future Virtual Pub topics—or even lead a session on a Welsh-related subject you're passionate about. You won't be on your own—we're happy to support you in creating an engaging and enjoyable gathering at the Drunken Daffodil!]

Bryn Seion Welsh Church Update

Adapted from a letter sent out by Bryn Seion Welsh Church

Founded in 1884, **Bryn Seion Welsh Church** has long been a cherished gathering place for Welsh language, music, and fellowship in the Pacific Northwest. Generations of families have come together there to worship, sing, and celebrate their shared heritage.

As times change, Bryn Seion is thoughtfully adapting to ensure a strong and sustainable future. While traditional twice-monthly services are evolving, the church remains deeply committed to its mission of serving both faith and community while preserving Welsh culture in the region. Plans for 2026 include archiving treasured historical materials, restoring the chapel's interior, and building partnerships with local organizations and fellow Welsh groups.

A number of special events are planned for the coming year (refer to website for calendar):

- **Sat, May 16 – Concert with composer/musician Christopher Wicks**
- **Sun, Sept 27 – 88th Annual Gymanfa Ganu & Tea**

Bryn Seion's reach extends far beyond Beavercreek, connecting friends and supporters from British Columbia to California—anyone who feels a bond through Welsh tradition and song. That sense of community continues to be at the heart of everything they do.

Supporters are warmly invited to be part of this next chapter. Whether through attending events, spreading the word, or making a contribution, every effort helps sustain this special place and its legacy for future generations.

👉 To learn more, make a one-time or sustaining donation via PayPal, or to get involved, visit:
www.BrynSeionWelshChurch.org

Location: 22132 S Kamrath Rd. | Beavercreek, OR | P.O. Box 484 | Beavercreek, OR 97004 |
BrynSeionWelshChurch@gmail.com

South Sound Night Out of Hŵyl

South Sound Group is looking for a host(ess) for monthly meet ups. Could YOU be one of our hosts? You choose the location (in the South Sound general area) and the date (typically a weekend) and time (afternoon or evening with night driving considerations) and we will advertise and let you know many have RSVPed to arrange enough seats. **Please contact southsound@pugetsoundwelsh.org to volunteer or ask questions.** Diolch yn fawr!

Welsh Word Search

R K B F H A T C U I G M Y N V
I N D V W A M D D S E O R C H
M H Y T Y A U D E B W P X K T
X W W W L G R N R B A P O C I
S P Y Z N Y W I E S L G X V A
U T B N W A L E G O G F K W D
R S F G H L W W N I F E H E M
X J C N A A R G T Y W R X H Y
X L V Q D L U D A W N S I O R
H T E A I R O D D R E C A I O
X W E T T Y B B L O D A U O G
K S Z Z C Y N G E R D D W N A
A R Q H V Q T F R W O D Y H O
P W N J Z B L L W X Y U A A F
E W A U Q V K W K M P E U Y F

Words can go in any direction.
Words can share letters as they cross over each other.

Blodau	Bywyd	Cerddoriaeth
Croes	Cyngerdd	Dawnsio
Ebrill	Glaw	Gorymdaith
Gwanwyn	Gwenyn	Gwyrdd
Hwyl	Mehefin	Mwynhau
Oen	Pasgwr	Wyau

North American Festival of Wales – September 2-7, 2026



Make your plans now for this exciting annual event! This year's festival offers a full week of Welsh culture, including concerts, seminars, tours, the Eisteddfod, and the beloved Gymanfa Ganu.

Enjoy performances by Bryn Fôn and Eve Goodman with Gwilym Bowen Rhys, take part in a wide range of cultural sessions and activities for all interests.

Registration is now open—don't miss your chance to be part of this vibrant celebration of Welsh culture in North America.
For details and to register, visit: www.nafow.org.

Modern Welsh Musical Artist Highlight: Ren

By Chris Mooreddrall

Ren Eryn Gill is a 35-year-old singer-songwriter, musician, rapper, producer, actor, and director from **Dwyran, Anglesey**. His sound is a gritty, genre-blending mix of **rap, rock, funk, punk, R&B, indie, and pop**—likely not what you might expect from a modern Welsh artist.

He studied music at Bath University, where he began busking and formed the band **Trick the Fox**. His talent quickly gained attention, and in 2010 he was signed to a Sony sub-label.

Ren's breakthrough came in **2022** with **"Hi Ren,"** a powerful nine-minute piece structured as a dialogue between two sides of his mind—one vulnerable, the other dark and self-critical. The song reflects his battles with **Lyme disease**, mental health struggles, and difficult experiences with the medical system, blending acoustic guitar, rap, and theatrical performance.

His first album, ***Freckled Angels*** (2015), was a tribute to his friend Joe Hughes, who tragically died in 2010. In memory of his friend, Joe, Ren also supported the **Royal National Lifeboat Institution (RNLI)** in Anglesey, raising an impressive **£21,000** for the Beaumaris crew. A restaurant in Menai Bridge, **Freckled Angel**, also honors his friend's memory.

Ren's health journey has been complex – including enduring sickness in 2012 where he became unable to work, spending 23 hours in bed daily. Initially misdiagnosed with bipolar disorder, chronic fatigue, and depression, he was later correctly diagnosed with Lyme disease. Years of ineffective treatment contributed to further challenges, including PTSD and stress-induced psychosis. In 2017, he became a spokesperson for **Lyme Disease UK**.

In **2023**, he released ***Sick Boi***, exploring both recovery and ongoing struggles. More recently, in **2025**, he released ***Sick Sick Soul (Vol. 1)*** with **The Skinner Brothers**, and in 2026 began releasing singles from ***Vincent's Tale***, continuing his signature mix of styles.

Ren has also received recognition for his creative work behind the camera, winning **awards for directing and producing his own music videos**. If you're interested in exploring his work, visit his official website: **www.renmakesmusic.com**, or find his music and videos on YouTube:

- **"Hi Ren"** – raw, powerful, and unforgettable
- **"Sick Boi"** – insight into his health journey
- **"Chalk Outlines"** – emotional and introspective
- **"Genesis"** – a showcase of his lyrical and musical range



Seattle's 1964 Spring Festival of Daffodils

-JoAnne Matsumura
[Editor's Note: Transcribed and lightly edited for clarity.]

In March 1964, over one million daffodils decorated downtown Seattle during the city's **Spring Festival of Fun**, a week-long celebration coordinated by the Central Association of Seattle. The festival featured entertainment, exhibits, plays, free rides, a children's circus, and other attractions throughout the week.

Opening day, March 13, brought 44-degree weather. Thirteen Daffodil Princesses from Puyallup were present at Westlake Mall to distribute flowers, and music was part of the festivities.

Mrs. Carol Powers, Festival of Fun hostess, staffed an information booth at the Mall on "Waterfront Day," which included a fireboat performance and the Coast Guard cutter *Wachusett*.

The Frederick & Nelson store exhibited 75,000 daffodils, and approximately half a million more were displayed in other department stores and offices. Special care instructions were provided to ensure the flowers remained in good condition throughout the festival.

The festival also recognized Seattle's approximately 35,000 career women, who were presented with bouquets and corsages. Ten-cent bus rides, a few free ride days, music performances, and various shows and exhibits were offered daily. One small Seattle establishment ordered 10,000 daffodils to distribute to customers.

Music was featured throughout the festival, including performances by pianists on some of the oldest pianos in the city. As daylight extended, downtown retail establishments remained open until 10 p.m., including square dancing and special performances honoring women.

The festival included **International Day**, with performances from multiple countries, as well as an arts and crafts show with photographers. An additional 700,000 daffodils were brought in to support these events. At the close of the festival, many stores offered daffodils to the public. The City of Seattle also incorporated daffodil imagery into billing statements during this period.



Many participants and visitors were of Welsh descent. Women were honored at a candlelight dinner in the Grand Ballroom of the Olympic Hotel, which was decorated with thousands of daffodils combined with shamrocks.

The Welsh Americans of 1776

By Gwen Weinert

How many men signed the Declaration of Independence? Fifty-six. And how many were of Welsh descent? A surprising sixteen, which made them the largest ethnic group present at our nation's birthday. The most famous of these founding fathers were Francis Lewis, Button Gwinnett, and Thomas Jefferson, but each person gave their all to make America free of the rule of kings.

Why were they in America, and where did they get their revolutionary ideals? Mostly they or their families had emigrated from Wales with organized religious groups (Quakers, Baptists, and Methodists) whose worship and beliefs did not conform to those of the Church of England, thereby receiving abuse, hardship, and punishments. There were few economic opportunities in Wales, and famines and an oppressive British government made life difficult. In the American colonies, they could speak Welsh and study new ideas.

These Welsh settlers truly understood they wanted freedom from political and religious tyranny. Many Welsh Americans fought in the War of Independence, often losing their lives and fortunes. This Fourth of July, let us remember their great sacrifice with thanks and vow to remain free people for another 250 years.

Hidden Dragons in America's Founding at 250

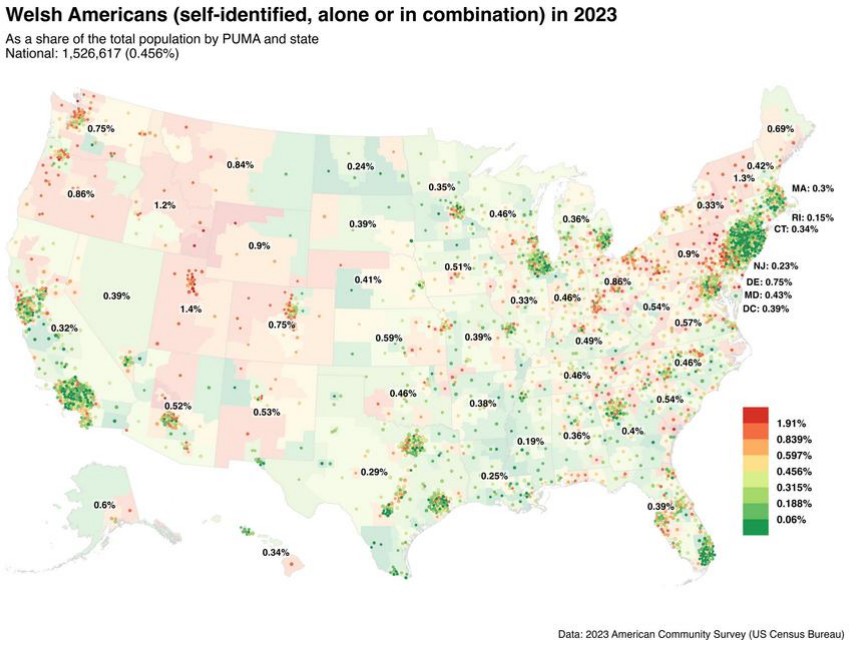
-By Karyn Davies

As the United States approaches its 250th anniversary, the contributions of Welsh settlers can be seen not only in revolutionary action but in the intellectual and civic foundations of the nation. In Pennsylvania's early "Welsh Tract," leaders like David Lloyd (Montgomeryshire) and Rowland Ellis (Meirionnydd) helped shape colonial governance, promoting legal fairness and representative institutions rooted in Quaker ideals.

Welsh influence also extended into education and religion. Morgan Edwards (Carmarthenshire) helped found Rhode Island College—now Brown University—advancing higher education in the colonies while Evan Evans (Montgomeryshire) served Welsh-speaking communities in Pennsylvania, fostering literacy and social cohesion.

While no single Welsh figure dominated the colonial stage, Welsh settlers collectively shaped early America through technical expertise, industrial skills, agricultural knowledge, and civic leadership. From ironworkers – later exemplified by David Thomas of Cadoxton, Wales, who became known as the *Father of the American Anthracite-Fired Iron Industry* – to slate and coal miners, and skilled artisans, as well as pioneering farmers, clergy, and educators, they helped build thriving settlements, advance literacy and religious life, and establish governance structures—laying the foundations of a prosperous, functioning society that would ultimately become the United States of America.

For those of Welsh heritage, this legacy is a point of quiet pride—and for others, a surprising reminder of how deeply Welsh voices helped shape America's story. To explore further, organizations like the Welsh Society of Philadelphia and the National Library of Wales offer rich resources into this shared history.



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We welcome your contributions of relevant articles, news, announcements, events, and photos:
Newsletter@PugetSoundWelsh.org

⚠ DEADLINE FOR NEXT SUBMISSION: June 20th

PSWA Membership/Renewal, Donations, T-Shirts, & Red Dragon Band CD

Annual memberships renew each January. Your contributions entitle you to a subscription to *Y Ddolen*, our wonderful quarterly newsletter, and provide vital support for our St. David's Day celebration and other activities through the year. In addition to our sponsored events, the Puget Sound Welsh Association acts as a valuable resource for anyone interested in Welsh culture, language, and music. Questions? Contact Ellen Webber.

Annual Memberships/Fees

- ❑ Individual ($10) $_____
- ❑ Family/Couple ($15) $_____
- ❑ Y Ddolen mailed to you ($5) $_____
- ❑ Life ($100) $_____
- ❑ Overseas Annual Postage ($50) $_____
- ❑ Overseas Life ($150) $_____



Membership is annual from Jan 1 through Dec 31

Thank you for your prompt renewal!

Donations

- ❑ General Fund Donation $_____
- ❑ Memorial Scholarship $_____
- ❑ Memorial Fund $_____ In Memory of (Name): _____

Retail Products – *prices include shipping/postage ($15 if picked up at events)

- ❑ **PSWA T-Shirts** Total number of shirts ___ x $19.95 **$**_____
  $19.95* each. Indicate how many of each size and color:

  Steel Green: ___ LG ___ XL ***Limited quantities; Email for availability**: membership@pugetsoundwelsh.org

  Dark Green: ___ SM ___ MED ___ XL *Limited quantities of XL; Email for availability.

- ❑ **Welsh Music CD** Total number of CDs ___ x $15 $_____
  Y Ddraig Goch, Traditional Welsh Folk music of Wales: $15* each

Make check payable to PSWA **TOTAL ENCLOSED** **$**_____

Membership Information (please print)**:**

First Name: _____ Last Name: _____

Phone: _____ Email: _____

First Name: _____ Last Name: _____

Phone: _____ Email: _____

Mailing Address: _____

_____



PSWA is a nonprofit, tax-exempt organization 501(c)(3). Contributions may be tax-deductible.
Please mail this form with payment to: **PSWA, PO Box 98131, Lakewood, WA 98496**

Y Ddolen | Puget Sound Welsh Association
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